Some Student

October 7, 2013

British Literature

Outline

Question: This is where the overarching question you will attempt to answer for your paper goes. It should connect to the overall topic concerning greed/desire and include the main specific question you hope to answer

Title: This is where the title of your paper goes.

1. Section (Introduction)
   1. Main topic (Your choice – How are you starting the paper)
      1. Subtopic #1 (First major idea illuminating main topic)
         1. Supporting point (Specific point elaborating on subtopic)
         2. Supporting point (Specific point elaborating on subtopic)
         3. Supporting point (Specific point elaborating on subtopic)
      2. Subtopic #2
         1. Supporting point
         2. Supporting point
         3. Supporting point
      3. Subtopic #3
         1. Supporting point
         2. Supporting point
         3. Supporting point
   2. Question: Major question this paper will answer. Same as above.
2. Section (Body)
   1. Main Topic
      1. Subtopic
      2. Subtopic
      3. Subtopic
   2. Main Topic
      1. Subtopic
      2. Subtopic
      3. Subtopic
      4. Subtopic
         1. Supporting Point
         2. Supporting Point
   3. Main Topic
      1. Subtopic
      2. Subtopic
   4. Main Topic
      1. Subtopic
      2. Subtopic
      3. Subtopic
      4. Subtopic
3. Section (Conclusion)
   1. Summary of the most important points
   2. Concluding paragraph: Answer to the question
4. Works Cited

Garrett Boxer

October 7, 2013

British Literature

Outline

Question: What influence did William Randolph Heart have on starting the Spanish-American War?

Title: Hearst and the Start of the Spanish-American War

1. Introduction
   1. Background
      1. In the 1890s the United States is changing in many ways.
         1. Americans are becoming more politically aware
         2. America is becoming larger and wealthier
         3. America is becoming a major international power
      2. Cuba is under Spanish rule at this time
         1. Cubans feel that the Spanish are oppressive
         2. Social stratification creates a large underclass
         3. Cuban unrest is obvious in many ways
      3. Hearst creates and builds up the New York Morning Journal
   2. Question: What was Hearst’s influence on starting the Spanish-American War?
2. Body
   1. Hearst makes plans for his empire and the nation
      1. He must increase the journal’s circulation
      2. He must beat Joseph Pulitzer and the World.
      3. He must expand his business enterprise
   2. Hearst uses various ploys to sell his newspapers
      1. His papers focus on stories of brutality
      2. The incident in which Senorita Arango is searched becomes a major story
      3. The De Lome letter becomes famous
      4. The Maine is destroyed
         1. All of these incidents have political repercussions
         2. A new battle cry is heard – describe.
   3. The public responds to Hearst’s tactics
      1. Many believe the exaggerated news reports.
      2. Fear and alarm are fanned by reporting.
   4. President Mckinley and Congress react to Spain
      1. Funds are appropriated for war preparation
      2. McKinley negotiates a cease-fire.
      3. McKinley authorizes a military force against Spain.
      4. War against Spain is declared.
3. Conclusion
   1. A summary gives the paper’s most important points.
   2. The concluding paragraph answers the original question.
4. Works Cited